

CALL FOR ART INTERVENTION PROJECTS FOR LA MISERICÒRDIA CHAPEL

ENTRY RULES

1. The Consell de Mallorca wishes to transform the chapel of La Misericòrdia Cultural Centre into a reference point on the Mallorcan art exhibition circuit.
2. With this purpose in mind, the Cultural Affairs & Heritage Department will choose a maximum of two specific projects for the exhibition room of the said chapel.
3. The two chosen exhibition projects shall be integrated in the programme of activities run by the Cultural Affairs & Heritage Department during the months of March, April and May 2010. Once the two aforementioned exhibitions have been held, a joint catalogue will be published.
4. Proposals for projects may be submitted by persons or legal entities of any nationality, on a sole or joint basis. If a joint project is submitted, a representative must be named for the purpose of all necessary formalities.
5. The chosen artists or teams of artists shall receive €4,500 as a fee for the creation, drafting and execution of the project. Payment shall be made upon receipt of a corresponding invoice, once the art intervention project in the chapel has finalized.
6. **A maximum of €18,000, including VAT, will be paid for the development of each of the projects. This sum will include:**
 - 6.1 Expenses incurred as a result of the creation of the project.
 - 6.2 Travel and accommodation expenses.
 - 6.3 Transport, insurance, assembly and disassembly costs.
 - 6.4 Any other expenses deriving from the creation of the exhibition project.
7. The projects will be selected by comparing the submitted proposals, taking into account:
 - a) The interest appeal and standard of the project.

- b) The feasibility of the project according to the submitted dossier, associated documents, schedule for its execution, required team of people, and breakdown of costs.
- c) The training of the artist or team of artists and past exhibitions.

8. The deadline for the submission of proposals is November 5th 2009. The place of submission is the Record Office of the Consell de Mallorca's Cultural Affairs & Heritage Department (Registre del Departament de Cultura i Patrimoni del Consell de Mallorca, Plaça de l'Hospital, 4, Palma de Mallorca), which is open from Monday to Friday from 9 a.m. to 2 p.m.

Entries may be submitted using any of the following systems: in person, by courier (all expenses paid), or by mail. In the latter case, the envelope should be clearly marked with the words: PROJECTE CAPELLA – CENTRE CULTURAL LA MISERICÒRDIA.

Projects received during the week after the deadline will be accepted if guarantees can be given that they were sent prior to the closing date for the submission of projects.

Once the selection process has concluded, the submitted dossiers and associated documents for the chosen projects will become the property of the Island Directorate for Cultural Affairs.

9. The following documents must be submitted:

A duly completed application form.

A photocopy of the identity card (or equivalent document) of the person or persons responsible for the project or tax registration number of the legal entity.

Proof of their capacity to enter into contractual agreements with the public authorities.

A dossier of the project in A4 format, including:

- The CV and details of the artistic career of the person or persons responsible for the project.
- The title of the project and a description of not over 6,000 characters.
- A plan of the mounted exhibition project, taking into account the dimensions and characteristics of the exhibition room.
- Images of the project in JPG format, with a minimum resolution of 72 ppp.
- A technical account and work schedule (for the execution of the project).
- A breakdown of the estimated cost.

Applications that do not include the aforementioned documents will not be accepted.

Special consideration will be given to the submission of a graphic dossier featuring other work or projects by the artist or artists, together with proposals for activities that might be held during the exhibition period to add to the dynamics of the art project.

10. The titleholders of the chosen projects shall grant the Consell de Mallorca free non-exclusive rights for the reproduction, distribution and public diffusion of the projects, work procedures, final work and generated material throughout the whole world for an indefinite period of time for the purpose of the dissemination of the projects by the said body.

The Consell de Mallorca shall have sole rights to the execution of the projects for a period of one year from the date of the projects' selection.

11. The Plastic Arts Consultancy Committee of the Consell de Mallorca's Cultural Affairs & Heritage Department and the technical team of the Island Directorate for Cultural Affairs shall coordinate and supervise all the work.

12. The Selection Committee shall be made up of members of the Plastic Arts Consultancy Committee of the Consell de Mallorca's Cultural Affairs & Heritage Department, one of whom shall act as Secretary, with a right to express his or her opinion but no vote.

The Selection Committee may ask the creators of the chosen projects to furnish any additional documents or data that it deems necessary.

The Cultural Affairs & Heritage Department shall notify the interested parties of the Selection Committee's decision with regard to the exhibition projects, irrespective of any public diffusion of the matter that may be made by the Consell de Mallorca.

The chosen projects will be publicized on the Consell de Mallorca's website: <http://www.conselldemallorca.net/chapelproject>

All remaining entries may be collected from the Cultural Service of the Island Directorate for Cultural Affairs during the two months following the day after public notice of the results is given on the Consell de Mallorca's website.

13. The persons or team of persons that are chosen at this call for projects undertake(s):

13.1 To comply with the rules and regulations indicated by the Cultural Affairs & Heritage Department for the use of the chapel.

13.2 Not to present the work in public either partially or totally until its exhibition in the chapel of La Misericòrdia Cultural Centre.

13.3 To give written notice of any modification to the submitted project. Under no circumstances may these modifications substantially alter the chosen project.

14. Participation in this call for projects automatically implies full acceptance of the entry rules that regulate it.

15. Applicable legislation.

The call for art intervention projects for the chapel of La Misericòrdia Cultural Centre is governed by these entry rules and, insofar as is applicable, by Act 30/2007 on public sector contracts; Royal Legislative Decree 1/1996 of April 12th which approves the amended text of the Intellectual Property Act; Public Authority Property Act 33/2003 of November 3rd; the Civil Code; Act 30/1992 of November 26th on the legal regime governing the public authorities and common administrative procedures, amended by Act 4/999; Act 8/2000 of October 27th on Island Councils; the regulations governing the Consell de Mallorca, approved at a plenary session of the Consell de Mallorca on July 2nd 2001; Presidential Decree of July 7th 2007 on the organization of the Consell de Mallorca; and all other applicable legislation.

Palma, July 28th 2009

Island Director for Cultural Affairs
Maties Garcias Salvà